Blackhawk School District

CURRICULUM

Course Title: German II **Course Number:** 0622 9th -12th Grade Level(s): **Periods Per Week:** 5 Length of Course: Year Credits: 1 credit Faculty Author(s): **Erich Stamer** Date: December 2009; Revised Mar '10

MISSION:

A foreign language is an exciting and valuable tool that helps students communicate effectively with and develop a respect for other cultures. Through reading, speaking, listening, and writing, students gain a broadened perspective of the world as well as a better understanding of their own language. As they develop these skills, students are empowered to compete and succeed in a global society.

COURSE DESCRIPTION:

Second year German is a more intense study of all the basic skills with special emphasis on idioms, more detailed grammar and speaking. Classroom practice transfers emphasis from understanding to reading and mainly speaking.

TEXT: No text used.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

COL	URSE OUTLINE	OBJECTIVES (PA standard)	PROPOSED TIME / ACTUAL TIME	RESOURCES	LESSON REFLECTION (for future revisions)
<u>Review</u>	<u>of all syntax from 1st Level</u>	12.1.A (Stage 1) Know the basic sound system and spelling pattern of the target language	30	Worksheets	
	ases: Nominative, ccusative, Dative	12.1.A (Stage 2) Refine knowledge of the sound system and spelling patterns of the target language.		Study Guides	
	repositions	12.1.A (Stage 3) Know details of the sound system and spelling patterns of the target language.		Smart	
• Se	entence Code (syntax)	12.1.A (Stage 4) Know and compare distinct regional		Board	
• Co	onjugation Code	accents of the sound system of the target language. 12.1.B (Stage 1) Know common vocabulary forms		Tests	
• Us	se of 2 past tenses	and structures used in basic speaking and writing. 12.1.B (Stage 2) Know expanded vocabulary forms			
	ocab: Centering on 50 ust know verbs	and structures used in basic speaking and writing. 12.1.B (Stage 3) Know advanced vocabulary and idiomatic expressions used in basic speaking and			
	he 12 Definite Articles ¡HE)	writing. 12.1.B (Stage 4) Recognize enhanced vocabulary			
	orresponding definite Articles	used in complex listening and reading selections. 12.1.C (Stage 1) Recognize common vocabulary terms through listening and reading.			
• Us	se of Future Tense	12.1.C (Stage 2) Recognize expanded vocabulary			
• Us	se of Subjunctive ense	terms through listening and reading. 12.1.C (Stage 4) Recognize enhanced vocabulary used in complex listening and reading selections.			
• M	astering "Um"	12.1.D (Stage 1) Know simple sentence and question			
	ructure i.e. in order	structures in order to communicate.			
to		12.1.D (Stage 2) Know simple sentence and question			
sei	entence Rewrites – 1 ntence rewritten into 3-15 different ways	structures in order to communicate about memorable and upcoming events.			

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INTRODUCTION OF ADJECTIVE ENDINGS Chart Case and Gender Role of preps which signal case 1) Acc. Preps 2) Dative Preps 3) Genitive Preps 4) 2 way preps Dative/Accusative case Use of multiple charts Adjective and Article Endings Game "Attack on Castle Stamer"	 12.1.D (Stage 3) Know simple, compound and complex sentence and question structures in order to communicate and comprehend. 12.1.D (Stage 4) Know and analyze simple, compound and complex sentence structures in order to communicate and comprehend current, past, and upcoming events. 12.1.E (Stage 1) Identify words from the target language that are commonly used in English. 12.1.E (Stage 2) Identify words in English that have origins in the target language. 12.1.E (Stage 3) Analyze and compare the origins and meanings of common target language words used frequently in the English language. 12.1.E (Stage 4) Describe the influence of historical events in the target culture / language that have an impact on the English language and culture. 	30	Vassar Univ. German Test Worksheet (self auth) Univ of Pitt workbook	
 INTRODUCTION OF GENITIVE CASE Establishing the "OF" relationship OF THE, OF MY, WHOSE Encouraging use of genitive in speaking 	 12.1.1.A (Stage 1) Recite target language alphabet and associated sounds and basic words with proper accentuation. 12.1.1.A (Stage 2) Speak and model phrases and sentences with accepted pronunciation, rhythm and intonation with survival proficiency. 12.1.1.A (Stage 3) Speak and model phrases and sentences with refined pronunciation, rhythm, and intonation with accuracy and cultural understanding. 12.1.1.A (Stage 4) Listen to, model, interpret and discuss distinct regional accents as heard in conversation by native speakers. 	10	Study Guides Smart Board Univ of Pitt workbook	

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INTRODUCTION OF	12.1.1.B (Stage 1) Speak and write common	5		
CONDITION/CONCLUSION	vocabulary, phrases and structures during activities			
• All tenses	with eh teacher, classmates and family. (i.e. Greetings, farewells, and courtesy expressions;			
Relating Condition,	Formal and informal forms of address; Numbers and			
conclusion to sentence	dates; Daily life skills; Basic question words;			
code	Classroom commands)			
INTRODUCTION TO PASSIVE VOICE	12.1.1.B (Stage 2) Speak and write expanded vocabulary, phrases and structures in dialogs of short essays. (I.e. Nationalities; Occupations; Age Groups'	10		
Role of passive in	Food and beverages; Sports and leisure; School;			
writing	Anatomy)			
• Role of "man" for impersonal statement	12.1.1.B (Stage 3) Speak and write advanced vocabulary and idiomatic expressions used by native speaking students of the target language. (Medical			
• Illustration of passive vs.	terms; Money exchange; Purchases; Use of			
active voice through use	transportation and communications; Lodging			
of student models	arrangements)			
SUMMATION OF SENTENCE STRUCTURE (what should be known)	12.1.1.B (Stage 4) Speak and write enhanced vocabulary and idiomatic expressions for complex oral and written communication. (Social customs in the target language; Personal relationships; Current	10		
Present	and past events; Poems, dramas and stories)			
Simple Past				
Complete Past	12.1.1.C (Stage 1) Comprehend simple spoken			
Subjunctive Present	conversations and written sentences in dialogs and			
Subjunctive Past	short paragraphs. (I.e. Time expressions; Weather			
Modal Present Modal Dest	expressions; Colors; Likes and dislikes)			
Modal Past2U Structure	12.1.1.C (Stage 2) Comprehend simple spoken			
 20 Structure Future	conversations and written sentences using an			
 Future w/modal Pres 	expanded vocabulary in dialogs and short essays (i.e.			
r uture w/mouar r rts	Question formation, Daily Schedules and school			

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 Subjunctive w/modal past Impersonal "man" Passive Voice (6) Condition/conclusion ALL GERMAN ALL THE TIME (AGAT) 3 times per week Common expression for daily conversations Formation of all 5 sentence codes through the use of 1 subject and 1 verb i.e. SUB: 1 VERB: To eat I am eating the food. Ate Have eaten Had eaten Will eat Would eat Will be able to eat Would have been able Can eat Could eat Could eat Could have eaten Etc. 	schedules; Personal information exchange; Directions and commands) 12.1.1.C (Stage 3) Comprehend spoken and written sentences and paragraphs using an advanced vocabulary terms from textbooks, newspapers, student readers, and magazines. (I.e. Public figures; Historical figures; Major news events) 12.1.1.C (Stage 4) Comprehend complex spoken and written sentences and paragraphs using enhanced vocabulary terms from selected textbooks, student readers and short stories (I.e. Politics, problem solving; Environment; Art and literature; History) 12.1.1.D (Stage 1) Use simple sentence and question structures in speaking and writing. (I.e. memorized words; phrases; expressions, facts about family) 12.1.1.D (Stage 2) Use simple sentence and question structures to communicate about daily activities, social amenities and personal information.(I.e. new sentences using previously learned material; original questions; spontaneous responses to questions; face- to-face conversations) 12.1.1.D (Stage 3) Develop and use simple, compound, sentence and question structures to communicate and comprehend.(I.e. face-to-face initiated conversations; simple survival tasks; a simple letter; main ideas of culturally authentic materials; compositions) 12.1.1.D (Stage 4) Discuss how speakers and writers use various sentence structures to convey meanings. (Sentences combined into paragraphs; comparative expressions; past and future events; hypothetical statements; complicated survival statements; main	65		

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COURSE OUTLINE READINGS FROM DIFFERENT SOURCES German Life German Readers Digest Skala Magazine Textbook (diff. sources) readings E-mails from relatives and foreign students who write in German OBSERVATIONS of HOLIDAYS Center on Christmas Discussion of Christmas Traditions in US and Germany What traditions come from German The German vs. U.S. Santa Claus SPORTS IN GERMANY Soccer Basketball Discussion of sports in general from student perspective "ON THE SPOT" DISCUSSION IN TARGET LANGUAGE Putting student "on spot"	 ideas and details of live and recorded discussions; lectures and multimedia about current and past events; spoken or written summaries) 12.3.A (Stage 1) Identify fundamental products and customs of the target culture. 12.3.A (Stage 2) Describe the products and customs of the target culture. 12.3.A (Stage 3) Explain a variety of services, products, and customs of the target culture. 12.3.A (Stage 4) Analyze unfamiliar products, customs, and institutions of the target culture. 12.3.B (Stage 1) Know typical expressions and gestures for basic social interactions in the target culture. 12.3.B (Stage 2) Explain cultural patterns of daily social interaction. 12.3.B (Stage 4) Analyze the misconceptions that occur in cross-cultural situations. 12.3.C (Stage 1) Describe similarities and differences of daily activities between cultures. 12.3.C (Stage 3) Compare and contrast the similarities and differences in social institution between cultures. 12.3.C (Stage 4) Analyze perspectives, beliefs and assumptions evident in the target culture and other 	ACTUAL	RESOURCES	
	cultures.			

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A. Personal Life B. Their sport C. Future Plans D. Personal relationship E. Situational settings 1. Late for class 2. Weekend report 3. Role Models 4. Likes/dislikes 5. Problems GRADING/ENCOURAGING USE OF MULTIPLE SYNTAX BASED ON SENTENCE CODE INTRO OF RELATIVE CLAUSES • Enhance sentence volume	 12.3.1.A (Stage 1) Discuss the fundamental products and customs of the target culture in the target language (Flags; Landmarks; Names; Culture-specific foods and crafts) 12.3.1.A (Stage 2) Discuss the products and customs of the target culture in simple sentences in the target language. (Holidays; Famous people and their contributions; Menus and schedule) 12.3.1.A (Stage 3) Speak and write about cultural aspects of services, products and customs in the target language. (Cultural reenactments; Commerce and tourism; Popular Culture) 12.3.1.A (Stage 4) Speak, write, and read about unfamiliar products, customs, and institutions of the target culture. (Le. system of government; economic development; educational system; environmental concerns) 12.3.1.B (Stage 1) Use culturally appropriate memorized expressions and gestures for basic social interactions. (I.e. greetings and leave-takings; Familiar and polite forms of address, common courtesies) 12.3.1.B (Stage 2) Write and perform simple role-plays reflecting daily life in a culturally competent manner. (Making purchases and placing orders; Table manners and eating customs; Telephone and letter etiquette; School classes and activities) 12.3.1.B (Stage 3) Generate spontaneous oral and written role-plays and interviews in a culturally competent manner. (I.e. expressions of emotion; Conversations with speakers of the target culture; Negotiating everyday business routines) 			

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	 12.3.1.C (Stage 1) Model life skills and social interactions in the target language culture and in one's own culture (I.e. concepts of time and punctuality; daily and peer relationships; daily routine; knowledge of stereotypes; cultural sensitivity) 12.3.1.C (Stage 2) Write about and dramatize cultural similarities and differences in daily activities in the target langue. (i.e. youth, school and leisure culture; concept of personal space and distance; relationships with adults and authority figures; work ethic). 12.3.1.C (Stage 3) Read, interpret, discuss and write about cultural similarities and differences in specific social interactions n two cultures. (i.e. educational process; personal healthcare and survival; family). 12.3.1.C (Stage 4) Read, discuss, write and make a presentation about a culture's transitions, customs and lifestyles that represent its perspectives, beliefs and assumptions. (I.e. Peer and family relationships; Gender issues in the family and workplace; Institutional infrastructures) 12.3.1.D (Stage 1) List and relate content subject words used in English that have origins in the target language (I.e. metric, geometry, lento, a capello, allegro, tango, soccer, Olympics, Fahrenheit, Celsius) 12.3.1.D (Stage 1) Read and comprehend simple sentences from the target language/culture in other school content areas. (I.e. recipe instruction and cooking terms, map reading, monetary systems and conversions) 12.5.A (Stage 1) Know where in the local and regional community the target language and culture are useful. 			

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	12.5.A (Stage 2) Identify local resources for			
	gathering information for practical purposes and for			
	personal enjoyment.			
	12.5.A (Stage 3) Identify employment areas in the			
	local community where the target language is used			
	and how and why the target language is necessary.			
	12.5.B (Stage 1) Know where in the national community the target language and culture are			
	experienced.			
	12.5.B (Stage 2) Identify national resources for			
	gathering information for practical purposes and			
	personal enjoyment.			
	12.5.B (Stage 3) Know national employment			
	opportunities where the target language is used and			
	how and why the target language is necessary.			
	12.5.B (Stage 4) Assess available opportunities at the			
	national level to continue involvement with the target			
	culture for lifelong learning and personal enjoyment.			
	12.5.C (Stage 1) Know where the target language is			
	spoken in the global community.			
	12.5.C (Stage 2) Identify global resources for			
	gathering information for practical purposes and			
	personal enjoyment.			
	12.5.C (Stage 3) Know global employment			
	opportunities where the target language is used and			
	how and why the target language is necessary.			
	12.5.C (Stage 4) Assess available opportunities at the			
	global level to continue involvement with the target			
	culture for lifelong learning and personal enjoyment.			
	12.5.D (Stage 1) Know simple comparisons and			
	connections that can be made between the target			
	language and English in the local, national, and			

global communities. 12.5.1.B (Stage 1) Respond to simple questions and interpret simple messages on a national level (i.e. newspapers and magazines, audio and video tapes, key pals, pen pals, Internet, Radio, TV) 12.5.1.B (Stage 2) Use target language skills to communicate interactively for practical purposes and for personal enjoyment in the national community (i.e. carcer exploration, ethnic celebrations, entertainment -movies, plays, concerts, museums) 12.5.1.B (Stage 3) Name national employment areas in which world language skills may be used (occupation and profession names; career and personal options). 12.5.1.C (Stage 1) Introduce one's self, respond to simple questions and interpret simple messages on a global level. (i.e. newspapers and magazines, audio and video tapes, key pals, pen pals, Internet, Radio, TV) 12.5.1.C (Stage 2) Use target language skills to communicate interactively for practical purposes and for personal enjoyment in the global community (i.e. career exploration, ethnic celebrations, entertainment -movies, plays, concerts, museums) 12.5.1.C (Stage 3) Name global employment areas in which world language skills may be used (occupation and profession names; career and personal options). 12.5.1.D (Stage 1) Use speaking, writing and reading to communicate interactively for practical purposes and for personal enjoyment in the global community (i.e. career exploration, ethnic celebrations, entertainment -movies, plays, concerts, museums) 12.5.1.C (Stage 3) Name global employment areas in which world language skills may be used (occupation and profession names; career and personal options). 12.5.1.D (Stage 1) Use speaking, writing and reading to compare and connect the uses of English with the target language spoken in the local, national and target language spoken in the local, national and	COURSE OUTLINE	OBJECTIVES (PA standard)	PROPOSED TIME / ACTUAL TIME	RESOURCES	LESSON REFLECTION (for future revisions)
and airports, hospitals and police stations,		 12.5.1.B (Stage 1) Respond to simple questions and interpret simple messages on a national level (i.e. newspapers and magazines, audio and video tapes, key pals, pen pals, Internet, Radio, TV) 12.5.1.B (Stage 2) Use target language skills to communicate interactively for practical purposes and for personal enjoyment in the national community (i.e. career exploration, ethnic celebrations, entertainment -movies, plays, concerts, museums) 12.5.1.B (Stage 3) Name national employment areas in which world language skills may be used (occupation and profession names; career and personal options). 12.5.1.C (Stage 1) Introduce one's self, respond to simple questions and interpret simple messages on a global level. (i.e. newspapers and magazines, audio and video tapes, key pals, pen pals, Internet, Radio, TV) 12.5.1.C (Stage 2) Use target language skills to communicate interactively for practical purposes and for personal enjoyment in the global community (i.e. career exploration, ethnic celebrations, entertainment -movies, plays, concerts, museums) 12.5.1.C (Stage 3) Name global employment areas in which world language skills may be used (occupation and profession names; career and personal enjoyment in the global community (i.e. career exploration, ethnic celebrations, entertainment -movies, plays, concerts, museums) 12.5.1.C (Stage 3) Name global employment areas in which world language skills may be used (occupation and profession names; career and personal options). 12.5.1.D (Stage 1) Use speaking, writing and reading to compare and connect the uses of English with the target language spoken in the local, national and global communities. (schools and families, offices 			

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	newspapers and magazines, libraries and bookstores, radio and TV, telephones and Internet) 12.5.1.D (Stage 2) Use speaking, writing and reading to compare and connect the local, national and global resources in English speaking communities with the target language resources in those communities. (Bookstores, libraries, newspapers and magazines, radio and TV, Internet and website searches) 12.5.1.D (Stage 3) Use speaking, writing and reading to compare and connect the local, national and global employment opportunities for these who speak English and those who speak English and the target language. (Newspapers, employment agencies, unemployment office, college placement offices) 12.5.1.D (Stage 4) Use speaking, writing and reading to compare and connect available opportunities in the local, national and global English speaking communities with the target language opportunities to counties involvement for lifelong learning and personal enjoyment (movies and videos, drama and sports, museums and archives, Social Service agencies)			